

# Alison & the Twins

## Technical Rider

In the first place we're looking forward to a pleasant and simple team play. Therefore we're always willing for a reasonable compromise in advance. For any technical questions don't hesitate to contact our engineer: [info@alisonandthetwins.com](mailto:info@alisonandthetwins.com)

### FOH REQUIREMENT

The PA dimensions have to be proportional customized to the respective location. The PA has to be kept in good maintenance and correctly calibrated. The PA system has to be set up before the band arrives. An inhouse technician is required for questioning while the band set up. The mixing console has to be a common professional branch. Without a special agreement in the contract the host has to provide an experienced sound engineer to mix the band.

### MONITOR REQUIREMENT

The band brings its own **monitor console (Midas MR18)**, **signal splitter (16 XLR channels)** and own **inear-monitoring system** for each band member. All FOH signals have to be taken from the band's splitter on stage. A **16 XLR snake (3 m)** to further plug it into the venues stage box is provided by the band. **Inear-monitormix** is self-managed by the band. **Phantom power** for microphones is provided by the band's monitor mixing console.

### STAGE REQUIREMENT

**Stands equipped with microphones, cables and power on stage** are provided by the host and have to be prepared before the band arrives. 3 **riser (0.4m x 1m x 2m)** for the drum set have to be positioned on the stage. The host provides good quality microphones (eg Audix set for the drums, Sure Beta 58 for vocals) and 3 DI units. The host provides a 4x10" cabinet (or bigger, 4 or 8 ohm) to be connected to the bass power amp. For small stages or if the host cannot provide a bass cabinet no bass power amp will be used and a DI signal is directly taken from the pedal board.

### BANDMEMBERS

Loïk	guitar, lead vocals
Evan	drums, backing vocals
Julian	bass, backing vocals, synthesizer

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channel	instrument	microphones (recommended)	band member
1	Kick	AUDIX D6	Evan
2	Snare	AUDIX i5	Evan
3	Tom 1	AUDIX D2	Evan
4	Tom 2	AUDIX D2	Evan
5	Tom 3	AUDIX D4	Evan
6	OHL	AUDIX ADX51	Evan
7	OHR	AUDIX ADX51	Evan
8	Bass	DI (amp)	Julian
9	E-Git (stereo!) L	Sure SM57	Loïk
10	E-Git (stereo!) R	Sure SM57	Loïk
11	Lead Vocals	Sure Beta 58	Loïk
12	Backing Vocals Evan	Sure Beta 58	Evan
13	Backing Vocals Julian	Sure Beta 58	Julian
14	Roland spd-sx L	DI unit	Evan
15	Roland spd-sx R	DI unit	Evan
16	Synthesizer	DI unit	Julian
17	click (not splitted)		Evan
<b>Returns</b>			
AUX1	InEar L 1	managed by band	Julian
AUX2	InEar R 1	managed by band	Julian
AUX3	InEar L 2	managed by band	Loïk
AUX4	InEar R 2	managed by band	Loïk
AUX5	InEar L 3	managed by band	Evan
AUX6	InEar R 3	managed by band	Evan

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