

Alison & the Twins

Technical Rider

In the first place we're looking forward to a pleasant and simple team play. Therefore we're always willing for a reasonable compromise in advance. For any technical questions don't hesitate to contact our engineer: info@alisonandthetwins.com

FOH REQUIREMENT

The PA dimensions have to be proportional customized to the respective location. The PA has to be kept in good maintenance and correctly calibrated. The PA system has to be set up before the band arrives. An inhouse technician is required for questioning while the band set up. The mixing console has to be a common professional branch placed in front of the stage with a direct line-of-sight to the stage. Without a special agreement in the contract the host has to provide an experienced sound engineer to mix the band.

MONITOR REQUIREMENT

The band brings its own **monitor console (Midas MR18)**, **signal splitter (16 XLR channels)** and own **InEar-Monitoring (IEM) system** for each band member. All FOH signals have to be taken from the band's splitter on stage. A **16 XLR snake (3 m)** to further plug it into the venues stage box is provided by the band. **Phantom power** for microphones is provided by the band's monitor mixing console. Alternatively the host can provide a set of splitted signals for the band's monitoring. The **IEM-mix** is self-managed by the band.

STAGE REQUIREMENT

Stands equipped with microphones, cables and power on stage are provided by the host and have to be prepared before the band arrives. **3 riser (0.4m x 1m x 2m)** for the drum set have to be positioned on the stage. The host provides a 4x10" cabinet (or bigger, 4 ohm) to be connected to the bass power amp. For small venues or if the host cannot provide a bass cabinet a DI signal is directly taken without the use of a power amp. The band provides all other elements of the backline. The host may provide a shared drum set if required for organisatorial reasons.

Alison & the Twins

LIGHT REQUIREMENT

The stage has to be equipped with professional static and dynamic lightning. The host provides an experienced light engineer for the artist's performance. Black light elements are part of the show. If the stage is not already equipped with black light, **the band can provide two UV LED bars** which are sufficient for small to medium stages. The LED bars can be integrated into the venues light installation via DMX (three pin!). A banner with the band's logo will be placed at the back of the stage.

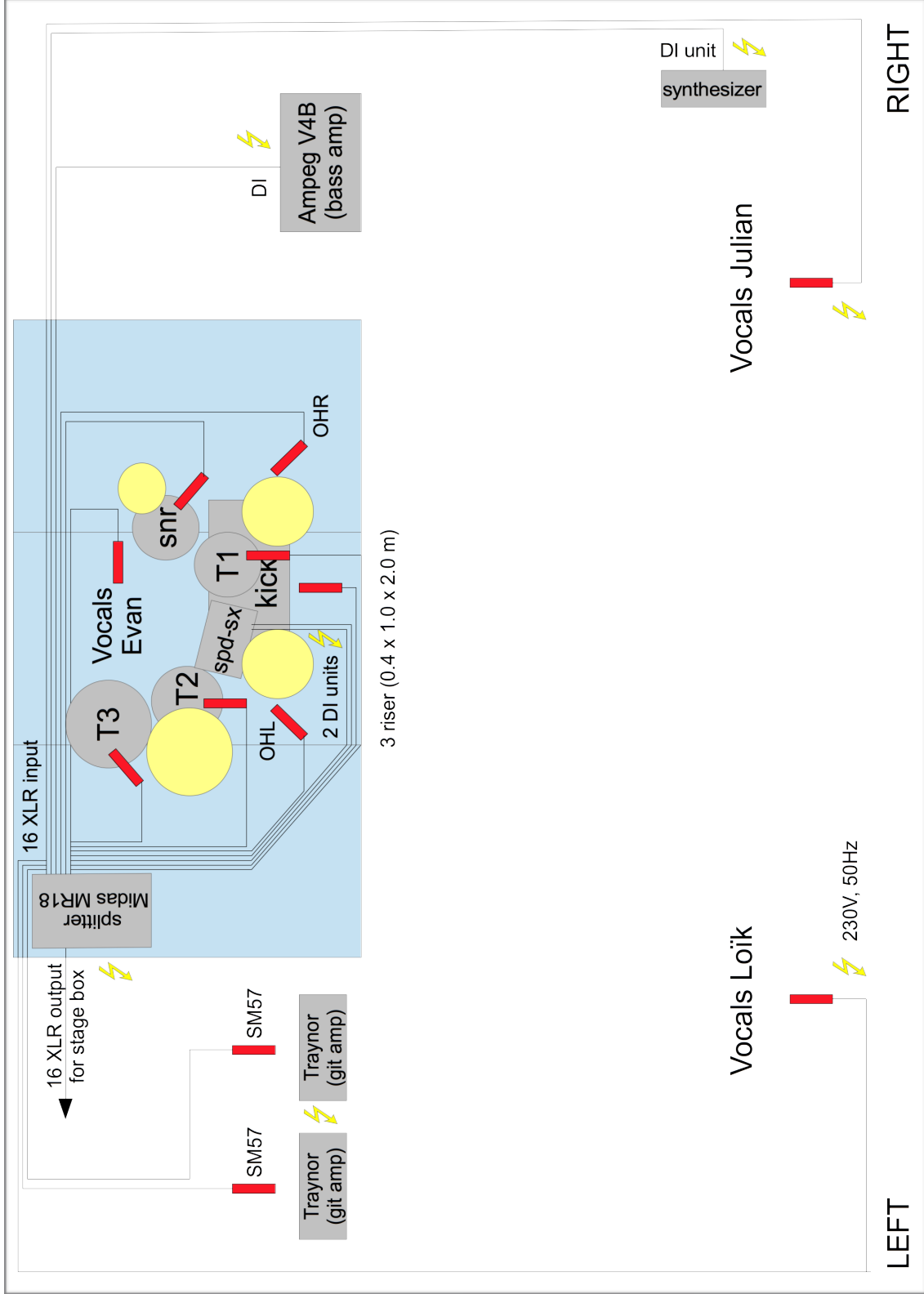
BACKSTAGE REQUIREMENT

The host provides a room for preparation and the safe storage of personal belongings and equipment (before, during and after the performance), ideally only accessible by the direct band members and crew. The host provides **at least two parking spots** nearby the venue.

BANDMEMBERS

Loïk	guitar, lead vocals
Evan	drums, backing vocals
Julian	bass, backing vocals, synthesizer
Robin	sound engineer (depending on agreement in contract)

Alison & the Twins



Alison & the Twins

channel	instrument	microphones (recommended)	phantom power	band member
1	Kick	AUDIX D6		Evan
2	Snare	AUDIX i5		Evan
3	Tom 1	AUDIX D2		Evan
4	Tom 2	AUDIX D2		Evan
5	Tom 3	AUDIX D4		Evan
6	OHL	AUDIX ADX51	x	Evan
7	OHR	AUDIX ADX51	x	Evan
8	Bass	two notes captor 4*	x	Julian
9	E-Git (stereo!) L	Sure SM57		Loïk
10	E-Git (stereo!) R	Sure SM57		Loïk
11	Lead Vocals	Neumann KMS105*	x	Loïk
12	Backing Vocals Evan	Sure SM58		Evan
13	Backing Vocals Julian	Sure SM58		Julian
14	Roland spd-sx L	Radial J48 stereo L*	x	Evan
15	Roland spd-sx R	Radial J48 stereo R*	x	Evan
16	Synthesizer (MOOG)	Palmer passive DI*		Julian
17	click (not splitted)			Evan
		*= provided by band		
Returns				
AUX1	InEar L 1	managed by band		Julian
AUX2	InEar R 1	managed by band		Julian
AUX3	InEar L 2	managed by band		Loïk
AUX4	InEar R 2	managed by band		Loïk
AUX5	InEar L 3	managed by band		Evan
AUX6	InEar R 3	managed by band		Evan